HARVARD LIBRARY BULLETIN

Volume XIV 1960

Published by the Harvard University Library
Cambridge, Massachusetts

HARVARD LIBRARY BULLETIN

VOLUME XIV 1960

Copyright 1960
by the
President and Fellows of Harvard College

PRINTED AT THE
HARVARD UNIVERSITY PRINTING OFFICE
CAMBRIDGE, MASSACHUSETTS, U.S.A.

CONTENTS

Addition to the Divinity School Library 306

STUART ATKINS, Heine and the Wreck of the *Amphitrite* 395

HERSCHEL BAKER, Hyder Edward Rollins 5

Baker Library Publication 307

ELLEN B. BALLOU, Horace Elisha Scudder and the *Riverside Magazine* 426

PHILIP BRETT AND THURSTON DART, Songs by William Byrd in Manuscripts at Harvard 343

Church History 498

JAMES B. CONANT, History in the Education of Scientists 315

MARIE CORDROC'H, Histoire d'une amitié: George Sand et Duris-Dufresne d'après des lettres inédites 400

LEON EDEL, The Text of *The Ambassadors* 453

Exhibitions July 1959–June 1960 495

JOSEPH E. FIELDS, A Signer and His Signatures, or The Library of Thomas Lynch, Jr 210

The Francis A. Countway Library of Medicine 307

WALTER GROSSMANN, Rilke and the *Arabian Nights*, with Two Unpublished Translations 461

The *Harvard Library Bulletin*, 1947–60 494

Harvard Library Bulletin, Vol. I, No. 1 500

ANDREW HILEN, Charley Longfellow Goes to War 59, 283

PHILIP HOFER, Gravelot's Illustrations for *La nouvelle Héloïse* 201

PHILIP HOFER, Variant Issues of the First Edition of Ludovico Arrighi Vicentino's *Operina* 334

Huguenot Merchant Material for the Kress Library 499

I Tatti 304

WILLIAM A. JACKSON, The Curse of Ernulphus 392

WILLIAM A. JACKSON, Racan's *L'Artenice* — Addendum 493

Libertarian Collection 498

Library Committee 494

List of Contributors 153, 309, 501

GEORGES LUBIN, Quelques lettres inédites de George Sand à Gustave Vaëz 416

W. MOELWYN MERCHANT, Patterns of Reference in Smart's *Jubilate Agno* 20

AGNES MONGAN, The Fogg Art Museum's Collection of Drawings — Addendum 493

RAY NASH, A Colonial Writing Master's Collection of English Copybooks 12

JEAN PARRISH AND WILLIAM A. JACKSON, Racan's *L'Artenice*, an Addition to the English Canon 183

Personnel 495

RENATO POGGIOLI, The Classicism of Pascal 366

FRITZ REDLICH, The 'Bibliotheca Reussiana ad Bellum Tricenne' at Harvard 191

ROBERT L. SCRANTON, Greek Architectural Inscriptions as Documents 159

RICHARD SHEIRICH, Beer-Hofmann and the *Arabian Nights*, with an Unpublished Translation 487

LOTUS SNOW, Some Stray Fragrance of an Ideal: Henry James's Imagery for Youth's Discovery of Evil 107

That Delightful Man 499

STEPHAN A. THERNSTROM, Oswald Garrison Villard and the Politics of Pacifism 126

The Ticknor Library 305

Visiting Committee 494

PAUL H. WALTON, Seven Ruskin Drawings in the Fogg Art Museum 265

THEODORA WARD, The Finest Secret: Emotional Currents in the Life of Emily Dickinson after 1865 82

GEORGE H. WILLIAMS, The Seminary in the Wilderness: A Representative Episode in the Cultural History of Northern New England (*concluded*) 27

CARL R. WOODRING, Lamb Takes a Holiday 253